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# The Daily Egyptian, June 03, 1966

Daily Egyptian Staff

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# Gemini Space Shot Reset for Today

## Senate Balks At Revision Of Guidebook

A bill to allocate \$3,200 to revise the SIU student guidebook lost by a vote of six to five at the Wednesday night meeting of the Campus Senate.

A previous bill that called for the revision of the book, but did not provide money for it, was passed unanimously earlier.

In other Senate business, Richard Carr and William C. Potter were elected to the University Student Council executive committee. This committee is in operation when the University Student Council is not in regular session.

The operating paper for the Student Motorized Cycle Control Board was passed and the following appointments to the board were made:

Mazin Abbass, John K. Barnes, David M. Brook, Robert D. Grossman, Dale A. Holmer, Roger S. Karsk, Kurt Mackenzie, Karl E. Maple, James W. Morris and Paula L. Noble. All are students. The board will act as an appeals body.

A bill that suggests a change in University housing policy was passed. The bill would allow students, without regard to age or class standing, to live in nonsupervised housing with parents' consent.

Under present policy, students must be 21 years of age or have attained junior status with a 3.3 grade average to live off campus. Their application to the Housing Office must be approved by the proper authorities.

In other action, the Senate voted to give keys to the Student Government Office in the University Center to chairmen of campus political parties. Representatives of any party will have access to the office with permission from the chairman.

A student government spokesman said the proposal was supported by both the Dynamic and Action Parties.

## Cycle Accident Near Murdale

A motorcycle was involved in an accident near the Murdale Shopping Center Thursday afternoon. The driver of the cycle, Kenneth J. Gailis, was taken to Doctor's Hospital for observation.

## Egyptian Covers Communications

An eight-page section of today's, beginning with page five, Daily Egyptian deals with the new Communications Building and the departments of the School of Communications that have already moved into the building.



**A TIGHT SQUEEZE** — Eugene Cernan squints as he puts on his space helmet at Cape Kennedy, Fla., in preparation for his Gemini 9 flight with his command pilot, Thomas P. Stafford. This was

the Gemini 9 project's third try for three days of space acrobatics and a 2½-day walk in the sky. (AP Photo)

## City Slickers vs. Hicks?

## 2 SIU Campuses Have Different Futures; Morris Stresses Easy Student Transfers

By Laurel Werth  
(Second of Three Articles)

The Edwardsville complex, 90 miles northwest of Carbondale, is a minute away from here by phone, a half-an-hour flight by plane and a two-hour drive by car.

President Delyte W. Morris believes that the individual characteristics, and possibly the function of the two campuses in the future, will be different because of the locations.

"The Edwardsville campus is near a large metropolitan area and has excellent employment advantages," Morris said.

"For this reason, student employment on the campus is much less than it is at Carbondale," he said.

Charles D. Tenney, vice president for planning and review believes that the difference in location may be an advantage since certain fields of study can be concentrated at one of the two places.

"Nursing used to be at Carbondale, but since more hospital facilities were needed for a student to get practical experience, this was moved to the Edwardsville campus," Tenney said.

It is not possible at the present time to determine if any more particular fields of study will be shifted from Carbondale to Edwardsville and vice versa.

"The University would not be justified if it did not try to accommodate the best interests of the students," Tenney said.

One of the questions that has been most frequently asked concerns the possible problem of transferring from Edwardsville to Carbondale

and from Carbondale to Edwardsville.

"Dr. Morris has been very careful to see that the transfer student is not penalized by making a change from one campus to the other," said Tenney.

The president has established a "deliberate flexibility for students who wish to make such a change," Tenney added.

President Morris said that as the two campuses grow he expects there will be more shifting from one campus to another.

"A student may want to spend one or two quarters on the Carbondale campus and then transfer back to Edwardsville."

"He may want to study under a particular Carbondale faculty member," Morris said.

Another difference between the two complexes is housing.

Carbondale has University living facilities, while Edwardsville has no University housing. However the University does recognize approved off-campus housing at Edwardsville.

According to Tenney, "Edwardsville is mainly a com-

CHARLES D. TENNEY

## Astronauts Termed Intent and Ready

CAPE KENNEDY, Fla. (AP) — America's Gemini 9 crew — their spirits lifted by new evidence that the moon is a safe place for them and other astronauts to land — received an optimistic "all clear" Thursday to blast off Friday and begin three action-packed days in space.

Technicians removed an electrical gremlin which Wednesday grounded Air Force Lt. Col. Thomas P. Stafford and Navy Lt. Cmdr. Eugene A. Cernan and expressed confidence the problem would not reoccur Friday.

Stafford and Cernan, veterans of two elevator rides from Gemini 9 back to the ground, are "intent and ready" to rocket skyward at 9:39 a.m. (EDT) Friday, the National Aeronautics and Space Administration said. Their goal is to rendezvous with an already orbiting target satellite and accomplish a 2 1/2-hour space walk by Cernan.

Even the weatherman was optimistic. He predicted "satisfactory" conditions at launch time Friday, with warm temperatures and partly cloudy skies.

The astronauts took time to look at pictures televised from the moon by a Surveyor spacecraft, which successfully softlanded on the lunar surface early Thursday. Stafford and Cernan reportedly were delighted that Surveyor's pictures showed no hint of danger to landing a manned craft there.

Flight officials still aren't sure whether a 90-inch, 300-pound protective shroud separated from the astronaut's stubby target satellite after it achieved orbit Wednesday.

The astronauts Thursday met with Charles W. Mathews, Gemini program manager, to review changes which must be made in the flight plan if the shroud is still attached.

The 11-foot-long target satellite — known as an Augmented Target Docking Adapter — ATDA — rocketed into a nearly perfect orbit about 185 miles above the earth Wednesday, less than two hours before trouble kept Gemini 9 on the ground.

## Gus Bode



Gus says he's not disappointed that he didn't make the Obelisk. It won't be long until his picture is on display at the postoffice.

(Continued on Page 13)

## Many Forget Obligations

By Rick Birger

(Second of Three Articles)

In 1750 the Flat Hat Club was founded at the College of William and Mary. It is believed this was the first American collegiate fraternity.

In 1776 the first Greek-letter fraternity, Phi Beta Kappa, also was founded at William and Mary.

Both organizations were founded during a time of political turmoil and unrest. Student life in the colonial colleges was strictly regimented. Any suggestion of creative self-expression was subject to suppression and punishment by college authorities. Thus students formed secret societies to discuss the burning topics of the day in the security of their secret oaths.

But that was in the 1700s. Times have changed, and expression has been given more freedom.

Unfortunately, expression took on a new form in the 1920s and began to run rampant in the form of wild parties, lots of liquor and

lots of hazing. Fraternities continued to endorse these activities, and the result, the carry-over from a bygone era, is still evidenced in today's fraternity.

"The Greeks still have a lot of the vestiges of the old," says J. Lee Chenoweth, Small Group Housing area head. "They still think of the fraternity as being a beer-drinking club. They seem to forget the creeds and obligations they have taken to the fraternity itself."

He noted that some fraternities are attempting to break away from the old concepts and trying to complement the university, but there does not seem to be a noticeable trend.

One major problem area that Chenoweth sees is a lack of proper regard for those

who are making an effort to aid the system. The fraternities, for example, are required to submit periodic re-

man resource that could make positive contributions to the Greek system. In this regard, Scheurer believes that informal meetings and discussions with the many competent faculty and other people at Southern should be a natural starting point for an enriched scholarship program for any chapter.

"The development of social prowess can't be accomplished," he says, "by a series of beer blasts, if this is the major area of concentration. The social awareness that contemporary society deems so essential to projected successes can be taught in the chapter house if fraternity men pay more than 'lip-service' to this enterprise."

"In my opinion, the realization of the fraternity's objective cannot be accomplished by an annual Christmas party for orphans or a hastily concocted pledge project. A prolonged awareness of the worth of service endeavors should pervade the ongoing program of philanthropic enterprise."

Scheurer continues, "I am happy to say that the groups and their leaders are beginning to express these same thoughts. This is a most significant point. Self-awareness of faults and the sincere desire to improve and seek help are the factors that will help contribute to a progressive fraternity system at SIU."

(Next: The future of fraternities at SIU.)



J. LEE CHENOWETH

ports to Chenoweth's office to aid in various administrative functions and evaluations.

"From the reports that are filed in the office," he says, "most of the fraternities give us a don't-give-a-damn attitude. They don't realize and understand the importance of emphasizing their positive contributions."

Phil Scheurer, assistant coordinator of student activities, says the groups are not utilizing the full potential of their individual members, group organization or the hu-

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## Today's Weather



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Cloudy without much change in temperature, with a high between 80 and 85. The record high for today is 101, set in 1911 and the record low is 42, set in 1910, according to the SIU Climatology Laboratory.

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# Fraternities Still Endorse Old Activities; New Role Seen

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## Sigma Kappa Lists Pinnings, Engagements

Sigma Kappa social sorority recently announced the initiation of 16 new members, several pinnings and engagements, and the election of the pledge class officers.

New initiates are Connie L. Zeller, Donna M. Tabor, Daphne Y. Ritchie, Judith M. Bolin, Janet S. Britton, Karyn J. Pitts, Janis S. Staser, Sandra K. Kirkland, Cheri K. Johnson.

Tia L. Powell, Margaret E. Brodigan, Lynn M. Welge, Sharon K. Thompson, Cathy S. Clendenning, Bonnie J. Becks and Linda K. Campbell.

Miss Welge was elected the ideal pledge.

Engaged are Jeanne A. Baker to Larry N. Woody, Carol A. Wobbe to James E. Tally, Susan L. Trost to Phil Perrine and Lois Unverfehrt to Joseph R. Beltrame.

Pinned are Miss Brodigan to Kenneth A. Rank, Phi Sigma Kappa, and Miss Zeller to Gary D. Leach, Tau Kappa Epsilon.

Rosemarie A. Astorino was elected president of the pledge class. Other officers are Linda D. Whitwood, vice president; Barbara J. Smith, secretary; Betsy Olofson, treasurer; and Marcia G. Goss, social chairman.

## Gen. Grant Papers Get Added Support

A \$1,900 grant from the Illinois State Historical Society has been received by the Ulysses S. Grant Association here.

John Y. Simon, association executive director, said the award, to forward work in collecting and editing the Grant papers, was voted by the society at its spring meeting in Carmi.

The first volume of papers of the Civil War general and 18th president of the United States will be published by the SIU Press next year, Simon said. He is editing the multi-volume series, and said the manuscript of the first volume will be sent to the press early in June.

Earlier this spring the association issued a book, published by the University Press, entitled "General Grant" by Matthew Arnold, with a Rejoinder by Mark Twain, which also was edited by Simon and contained an introduction by him.



THETA XI SWEETHEART - Susan K. McGough, a sophomore from Tulsa, Okla., was chosen at the social fraternity's spring formal. Miss McGough, an elementary education major, is a member of Sigma Sigma Sigma social sorority. Others on the court were Faye E. Caraway, Donna S. Roth, Joyce L. Smith and Sheryl A. Talcott.

## Telecast of Sandburg Poetry To Include Actress, Singers

"The World of Carl Sandburg" with recitations of his poetry and prose, in a program organized by Norman Corwin and performed by Uta Hagen, Fritz Weaver, and the singing group The Terriers, will be shown at 9:30 p.m. today on WSIU-TV's "Festival of the Arts."

Other programs:

5:30 p.m.  
Film Featurette.

6 p.m.  
The French Chef.

6:30 p.m.  
Regional Report.

7:30 p.m.  
What's New.

### Activities

#### IM Softball Set For 4 p.m. Today

Intramural softball will begin at 4 p.m. today on the field east of the Arena.

Cinema Classics will show "Les Enfants Terribles" at 8 p.m. in Davis Auditorium in the Wham Education Building.

## Broadway, Operetta Music To Be Broadcast by WSIU

Vocal and instrumental excerpts from operettas and Broadway productions will be featured on "Vienna and Broadway" at 1:30 p.m. today on WSIU-Radio.

Other programs:

2:15 p.m.  
Germany Today: Weekly reports on events in the cultural and artistic life of West Germany.

3:10 p.m.  
Concert Hall: Brahms' Concerto No. 5 in A major, Mozart's Symphony No. 35 in C minor for piano and orchestra, and Prokofiev's Sonata No. 8.

7:30 p.m.  
Folksounds: Blues, ballads, and blue grass ethnic anecdotes of folk heritage.

8:35 p.m.  
Chamber Concert: Hanson's "Sinfonia Sacra," Bruckner's Symphony No. 5 in B flat major.

### SIU Chairman Speaks

Anna Carol Fufts, chairman of the Department of Home Economics Education, presented slides and spoke on "Family Life Around the World" at a Future Homemakers of America mother-daughter banquet in Nashville, Ill.



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### Daily Egyptian

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## Graduation Gifts

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## Daily Egyptian Editorial Page

# Lawyer Needed To Aid Students

"Now Joe," drones the judge in case after case, "you've been charged with... If you plead guilty, I can fine you right now or you can plead 'not guilty' and we'll set a date for trial and you can consult with an attorney or, if you wish, you can consult an attorney now and we'll continue your case until you have."

Judge Robert Schwartz of the Jackson County Circuit Court has performed his duty. He informs students of their rights, patiently listens to their stories, accepts their pleas and if guilty, fines them usually the minimum.

However, in the Office of Student Affairs, where the University exercises its powers of "loco parentis," the students often say, "But I wasn't guilty!" after their day in court.

They plead guilty, they say, because they could not afford a lawyer to defend them. Sometimes, their stories are true.

Policemen make mistakes; that is one reason for our judicial system. However, it takes a good lawyer to show fallacies in an officer's testimony when he is testifying to what he believes is true.

However, a student who doesn't know the rules of testi-

mony and cross examination is helpless in defending himself in the usual his-word-against-mine court situation.

Policemen are most frequently believed in this situation because theoretically, they have nothing to gain by misrepresenting the facts.

The court in a situation where its subjects prefer to sacrifice their records by pleading guilty rather than risking their limited funds on lawyers, becomes little more than the bookkeeping end of the police department whose tickets become bills for immediate payment.

While the student's rights within the University were an issue in the latest student government campaigns, perhaps the newly elected student government can do something to protect the rights of students in Carbondale as well.

The student government should place a reputable lawyer on a retainer to be available at nominal cost to any student who wishes to defend his innocence.

Then, Judge Swartz's "reading of the rights" will have slightly more meaning than being just a little red tape the city has to go through to collect its debts.

Fred Beyer

## Aztec and Mayan Art Works Are Smuggled Out of Mexico

MEXICO CITY—A million dollars worth of ancient Indian art work has been smuggled out of Mexico in the last five years, says Eusebio Davalos, director of Mexico's National Institute of Archaeology and History.

"We can only guess the size of our losses," Davalos said. "We have no way of knowing just how big the traffic is since most of the objects wind up in the hands of private collectors."

Home of the Aztecs and the Mayas, whose civilizations thrived centuries before the coming of the white men, Mexico is rich in archaeological

treasures. These range in size from the mighty Aztec calendar to intricate bits of pre-Columbian gold jewelry.

Since the arrival of Cortes in 1521, Mexico has been systematically sacked of its ancient treasures. Davalos hopes to put an end to this. Mexican law prohibits the export of archaeological pieces, but until recently the law has not been tightly enforced.

"In fact," said Davalos, "it may have increased the outflow. When a piece must be smuggled out it takes on greater value. Smuggling becomes more profitable."

—Copley News Service

'I CAN SEE IT NOW - MOONPEOPLE GET U.S. AID'



## SIU Store Removes Playboy From Stands

The problem of a few "protecting" the morals of many has come up again, this time at the Edwardsville Campus University Store.

Robert Handy, University Center director, has removed copies of Playboy magazine from the stands of the University Store because he objected to the photographs of nudes and the "pornographic" jokes and cartoons.

Handy also stated that the sale of Playboy had never been authorized, and that it was ordered by mistake. Yet he admitted each magazine to go on sale at the University Store does not need official authorization.

Members of the faculty and staff and both male and female students read Playboy. Do all of these people buy the magazine simply to "ogle" the pictures? And if they do, who's to say they shouldn't?

Certainly students at the college level are old enough to decide for themselves whether they should read magazines such as Playboy. They are not being forced to read it simply because it is on the stands. Why should anyone else be offended simply because someone else chooses to read it?

Handy said there was no need to sell the magazine in the University Store because it could be bought elsewhere, and that he felt there were other magazines of more value to students.

Yet other magazines sold by the University Store, such as Look and Life, can be bought elsewhere. If Playboy is being removed because it can be bought somewhere else, why not remove magazines such as Look and Life too?

As for the value of the magazine, how much more value for the average student do such magazines as Modern Bride or Good Housekeeping have? We do not object to the sale of these magazines in the University Store, but we feel Playboy is of at least equal value compared to such magazines.

The Playboy philosophy, while philosophy students may not agree with it, is probably

more worth reading for the philosophy student than Modern Bride.

Certainly no one can object to the articles in Playboy on this basis. If they are not better than articles in some of the other magazines offered by the University Store, at least they're no worse.

Some of the magazines sold by the University Store include Cosmopolitan, McCall's and Coronet.

In the June issue of Coronet was an article titled "Is the Pill Making Us Sexier? How it Affects the Single, the Married and the Unfaithful."

And in the May issue of McCall's was an article, "When Can Infidelity Be Justified or Forgiven?" In the same month's issue of Cosmopolitan was an article titled "When You Want More Love Than Your Husband Can Give."

Esquire, also sold by the University Store, is advertised as "The Magazine for Men."

If one magazine is arbitrarily removed from the stands, then what defense is there against any group that decides that it does not like a magazine and that it should be removed from the store?

Handy said that although the University Center Board is to discuss the sale of Playboy, he would neither approve nor disapprove its sale even if it were recommended by the board.

Instead, he said, he would let his superiors make the ultimate decision regardless of what the board recommends.

Knowing the influence an adviser exerts on his group, we hope the board will not allow Handy, adviser to the University Center Board, to push it into a decision it might not otherwise have made.

Perhaps the best magazine now on sale in the University Store is the June issue of Good Housekeeping. It carries an article titled "Dialogue with a Teenage Daughter: 'It's Time to be Honest About Sex,'"

Dale Armstrong, SIU Alestle, Edwardsville

## Genetic Boon For Society — Draft Misfits

By Arthur Hoppe  
(San Francisco Chronicle)

Mounting criticism of our Selective Service policies has resulted in formation of the National Committee to Revise our Draft Laws. Executive Director Homer T. Pettibone explained the committee's bold stand at a press conference. The transcript follows.

\*\*\*

Q—You are demanding a drastic revision of the draft laws, Mr. Pettibone?

A—Yes, indeed. At present, as you know, the draft tends to take those who are too poor to go to college or too stupid to do well at their studies.

Q—A national disgrace. Your committee, then, is for revising the standards upward?

A—No downward.

Q—Downward?

A—Certainly. By revising the standards downward to create an even poorer, stupider, uglier, more impotent and crime-ridden army, each soldier could know in his heart as he marched off that he was doing his bit in the wars.

Q—You mean the war in Viet Nam?

A—No, no. We mean President Johnson's wars on poverty, ignorance, ugliness, impotence and crime. What better way to win the war on poverty than by drafting all the poor? Do you realize, gentlemen, that it lies within our grasp to wipe out illiteracy in this nation overnight simply by shipping all illiterates overseas? And yet illiterates are now exempt. This is both unfair and unwise.



ARTHUR HOPPE

Q—But criminals...

A—Yes, we eagerly take those who are so violently opposed to the war they commit crimes of protest. Yet we reject the hardened felons, many of whom are experienced under fire. Which will make the better soldier? More important, who will do most for his country by leaving it? In this context, we also favor drafting the aged, the infirm, the malformed and all indigent alcoholics.

Q—The very dregs of society. But could such an army long survive in the field?

A—With luck, no. Our goal is to make war for the first time a genetic boon to mankind, a return to the natural law of the survival of the fittest, an easy path to The Great Society.



Price. Michigan State News

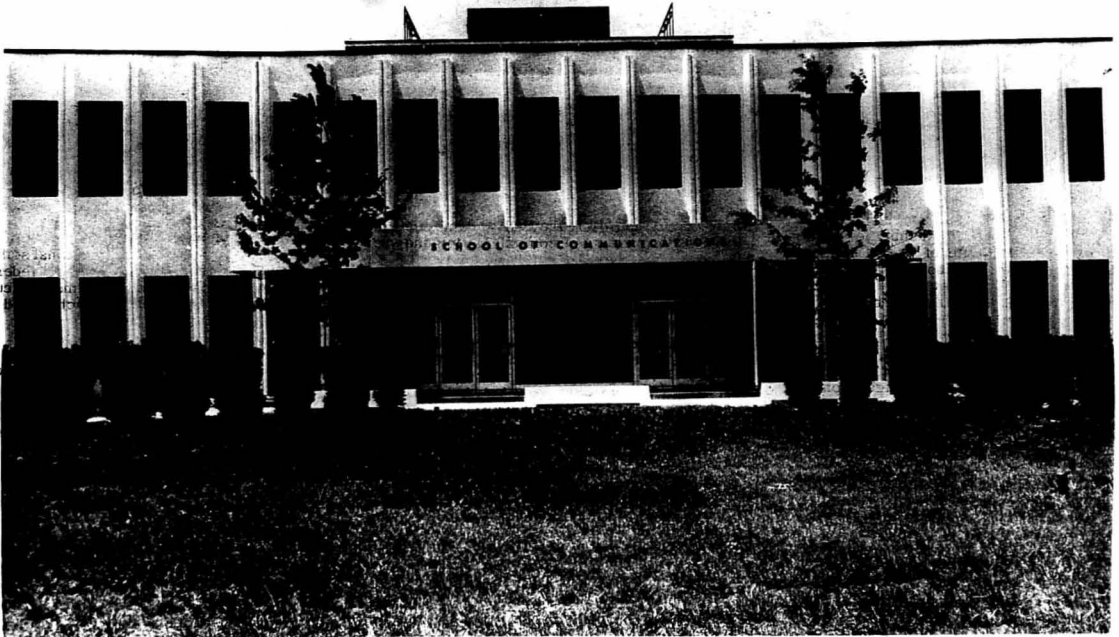
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Wendy Olson

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## Dean Tells Features

# Of Communications Building

By C. Horton Talley  
Dean of School of Communications

At the State University of Iowa luncheon at the Cleveland convention of the Speech Association of America in 1963, Clay Harshbarger introduced Leroy Cowperthwaite of Kent University as "chairman of the best housed Speech Department in America."

I was sitting back enjoying the by-play and saying under my breath, "Enjoy it while you can, Leroy. You only have two years." Six SIU staff members had flown to Kent, Ohio, to see the new building at Kent University at the formal opening. Our plans were far enough along at that time so that I knew Southern's speech areas would have finer facilities than the excellent ones at Kent.

Although speech at Kent is a school in a college of fine and professional arts and shares the new building with music, at Southern we are departmentalized into Speech, Speech Correction, Theater, and Radio-Television. Both Kent and Southern house all aspects of speech in the same building.

The most obvious advantage of this first stage of the School of Communications building is, of course, the special facilities for speech pathology, theater and broadcasting. No staff, no matter how skilled its members, can excel in these fields without suitable space, equipped to make high-grade work possible.

And although the scattered housing in barracks, houses, and an old store building, plus television space borrowed from Home Economics, were all equipped and prepared as well as such make-do areas could reasonably be, there is no doubt that the efficiency of all these "special need" areas will be stepped up measurably by the new facilities and equipment.

The Department of Speech area of the building is unfinished. With a staff of 18 and about 30 graduate assistants, the department will be housed on the second floor of the front wing of the building. The Department of Speech offices will be completed for occupancy with the opening of fall term. The rest of the second floor will be finished as part of Stage II, now part of the request for the next biennium.

This stage will also bring the Department of Printing and Photography, and Journalism, into the School of Communications in physical juxtaposition as well as in organizational and administrative terms.

Although the Department of Speech is ordinarily thought of as merely "teacher and class" operations, there are two areas requiring help from surroundings. Forensics needs special research materials, and practice speaking areas related to the housing of materials. Interpreters Theater needs practice and performance areas where properties, lights and platforms can be maintained. These will be part of the second floor when completed.

One expected advantage of being under one roof has already begun to appear. Students in the various specialties begin to see their areas of study in relation to what someone else in the

next department is doing and studying. This will be furthered, it is hoped, by the opening of the building lounge, now awaiting arrival of furnishings.

Students and faculty members from all areas will meet here on a "scramble" basis over coffee for conversation. Here they will become conscious of the whole process of communication and where the part of it they are studying specifically fits into the overall pattern.

One of the problems in building a major facility for educational use today is the necessary lead time in planning. Departmental and school committees began working in 1959 with architect Lawrence Lattin Smith in developing written descriptions of departmental programs and interpreting these into work stations and areas which Smith could translate into room sizes and relationships tailored to the needs of each department in all its phases.



Dean C. Horton Talley

Planned at first for a campus of 20,000 students, it was found that the amount budgeted would not allow all desirable facilities, although a decision was made to add a two-story wing of essentially classroom areas that pushed the building beyond the budget, necessitating the leaving the two now unfinished areas to be occupied by the Department of Speech and the second television studio. Unfortunately, since we occupied the building January it is already tight, because of the high growth rate since planning years.

At present time, the building is occupied by three departments and the offices of the dean. The dean's office includes a conference room, a li-

brary-study room for student use, and an associated stack room for special reserved use materials made available by teachers for the use of students.

Two lounges (one a green room for the theater) and a kitchen for use in small receptions and other functions are adjacent.

The Department of Speech Correction headed by I. P. Brackett, has a professional staff of 9 and 28 graduate assistants including federal grant traineeships, etc. The department occupies the south wing of the first floor. Teaching and research facilities (including an anechoic chamber, wet and dry labs, and one-way mirror observational situations) are here. The department does its clinical work and provides supervised clinical experience for the student through the Clinical Center on a cooperative basis with other clinical interests of the campus.

The Department of Theater, of which Archibald McLeod is chairman, has a professional staff of 7 and 12 graduate assistants. With a program oriented toward playwriting, directing, acting, and production—the doing side of theater—the department is involved in a busy schedule including five majors plays, three children's plays, evenings of original one-acts, and touring theater group playing most of Southern Illinois each fall as the regular school year program.

During the summer, the department divides its time and energy between five plays at the Carbondale Playhouse and two at New Salem State Park.

For this ambitious schedule the new Playhouse with 588 seats, the lab theater seating 150, and the associated scene shops and storage areas, costume construction and storage, provide a much more adequate working situation than the old barracks playhouse.

In the broadcasting area the Department of Radio and Television, and Broadcasting Services (both under Buren C. Robbins, chairman, use the same personnel (about 28 professionals) to serve both teaching and broadcasting functions. Students are given theoretical instruction along with practical courses in actual broadcasting over WSIU Radio and WSIU-TV.

The new building houses complete facilities for both broadcasting stations, although the actual transmitters are located elsewhere; the FM on the campus half a mile southwest of the studios and the TV transmitter near Tamaroa, 30 miles north.

WSIU Radio has control rooms and studios, music library, newsroom, continuity and traffic rooms in the north basement of the rear wing of the building. WSIU-TV has the main floor of the same wing, with studio, control rooms, library, film and tape editing, and traffic and continuity. Offices and classrooms specially equipped for teaching broadcasting are part of the same area.

With the addition of Stage II, the Department of Journalism (with the Daily Egyptian) and the Department of Printing and Photography will be brought into the Communications Building.

A third stage will house a University Auditorium of 5,000 seats. Time schedules are not firm on these additions, although it is hoped Stage II will be budgeted by the state legislature during the next session.





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# To Know a Building, Let It Communicate

By John Ochotnicki

"What do you want?"

I nearly had a gray hair when the custodian asked me that question. "Er, hi," I said, feeling somewhat guilty being caught peering into the dark recesses of the basement. "I'm just looking around this building, trying to get material for a story on it."

"Shucks, sonny," said the white-haired man in his neatly pressed uniform. "I've been a custodian in nearly every building on campus, and what I know about them I've learned from the buildings themselves."

Thinking I saw a twinkle in his eye as he spoke, I thought that I would go along with the nice old guy and not spoil his fun. "Really?" I asked, trying to remain straight-faced.

"Yep, they all talk to me during the lonely hours after all the classes have been dismissed. You know, buildings get lonesome when there ain't nobody in them."

"Now I understand," I said. "What you're saying is that if I want to learn about this building, I should return this evening and listen to her story. Right?"

"Right as rain, sonny. They all will tell you about themselves, especially this one. She loves to talk, and it ain't hard to understand why."

"How's that?" I asked.

"Why, shucks, sonny, ain't this here the Communications Building?"

I shook my head while watching the kind old man wander down the hall, muttering to himself about, "What buildin' could speak better than a Communications Building?" Then I turned and continued poking my nose into the various rooms.

It wasn't long before I noticed a strange hush fall over the corridors. I had been in one of the farthest corners of the basement and suddenly missed the sound of footsteps above me.

A quick trip upstairs told me why. Here I had been so involved with looking around that I hadn't noticed the time. The building was deserted for the day, and I was locked in.

Great, I thought. Now I'll have to call to get someone to unlock the door so I can get out of here. As I searched for an open office and a telephone the voice came.

"Hi," it said, in a friendly, feminine way.

I turned towards the sound of the voice, but the hall was empty.

"I'm right here," the voice said, "right behind you."

Again I spun around, only to find myself facing the wall. No, it can't be, I thought. That old guy was just pulling my leg. Then I caught myself saying, "hello."

"Oh, good," said the voice which I was sure came from the wall. "I'm glad to see you're friendly."

"Why not?" I said. "You sure sound friendly enough."

"Oh, I am, except that I get tired of talking to that old duff all the time. He's all right, but, well, you understand."

"Sure I do," I said. "I'm talking to a wall. I understand perfectly, but am I dreaming?"

"Not at all. I overheard your conversation with the old boy and I waited until I could speak out, hoping you wouldn't leave. You want my story? Will there be pictures?"

"A story, yes; pictures, I don't know. Right now I want to find out all about you, sort of a personality sketch of the Communications Building."

"A story about meee . . . ?" How terrific. Just a minute, I want to look presentable."

"You look fine," I said. "Now, can we get going?"

"Sure, just wander about where you will, and I will tell you all about me. Just think, a story about meee."

"Why not?" I asked. "You are the newest of the new."

"I know," she said, "but for all my beauty, look what surrounds me. All those ugly barracks and junk. I'm like a diamond in the rough."

"Sure you are, but let's get on with the story. Where are we now?"

"This is my main entrance," she said. "Notice the Y-shaped stairway? That leads to the second floor. Beautiful, isn't it?"

"Lovely," I said. "What's on the second floor?"

"Oh, please don't go up there now. I'm not ready for visitors yet upstairs. There are just two large rooms and they're not completed yet. Look here, notice the glazed finish on the white bricks just inside the entrance?"

"Yes, they are very nice. Now what is down this corridor?"

"This leads to various classrooms and to the theater. The other hall leads to more classrooms. Look at my walls again. Now the brick is the same inside as the outside brick. Rather rough textured, but chic, you know."

"Some of my walls are brick, like those you've seen, but others are plaster, either covered with a fabric or painted in blue, red or maize."

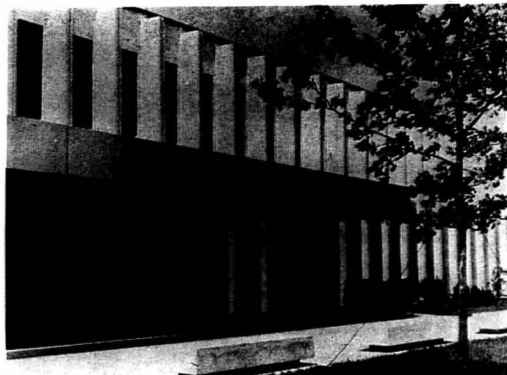
"Maize? That looks like regular yellow to me."

"No, the correct term is maize. Yellow sounds so bourgeois, so, so vulgar. Besides, who wants to learn about me? I know the facts, you just listen."

I meekly shut my mouth for the time being and continued my walk.

"Look," she said, "this is the theater. Notice the lovely wood paneling that sets off the entrances. Now look inside. See all those beautiful seats? Red, blue, gold; I just love color."

"Gold? Are you sure it isn't maize?" I asked.



THE MAIN ENTRANCE

"Positive, dahling. Never maize in the the-a-uh. Excuse me, I always feel dramatic here."

"By the way, did you notice my art display outside the entrance? That woven creation is by Picasso. The one bust is 'Portrait of Ingres' by Antoine Bourdelle, the other is 'Maggy' by Raymond Duchamp - Villon. Do you like my taste in art?"

"Wonderful," I said. "I've been noticing that a good portion of your halls are carpeted. Very nice."

"Why thank you. Have you also noticed the tasteful furnishings in my lounges? Or how about those suspended acoustical ceiling tiles? Or the simple grace of the rectangular lighting fixtures? And what about the color of all my doors?"

"I'm glad you brought that up," I said. "This is the first time I've seen black doors in a school building."

"Oh, but they're so sexy," she said. "Really wild. Besides, the color is in keeping with the black and white desks in the classrooms."

"Do you see those small rooms within the classroom? I bet you think they're closets. Well, you're wrong. Those are soundproof booths that will be used by students to record their lessons for radio and television classes."

"I was also wondering if you really paid close attention to the basement area. That machinery down there is actually my heart. Air filtration units, air conditioning units, heating units, enough to take care of my needs as well as those of the General Classrooms

and the proposed addition to the Life Science Building."

"You probably missed noticing the colors of the air ducts and water pipes down there too. Color coded, for easy maintenance. I'm really with it, you know."

"You surely are," I said. "But I'm afraid that I'll have to start going. What else do you have to show?"

"You're leaving already? Well, before you go be sure to notice the large sliding glass doors that open to my courtyard. And be sure to see the facilities I have for creating scenery for the Department of Theater. And the stage itself."

"Some other time. I really hate to leave, but I still have to get someone to open the doors for me."

"I'll open my own doors," she said, "but stay a little longer. I don't get many visitors."

"You will, don't worry about that. You're the best-looking building on campus. Everybody will want to see you."

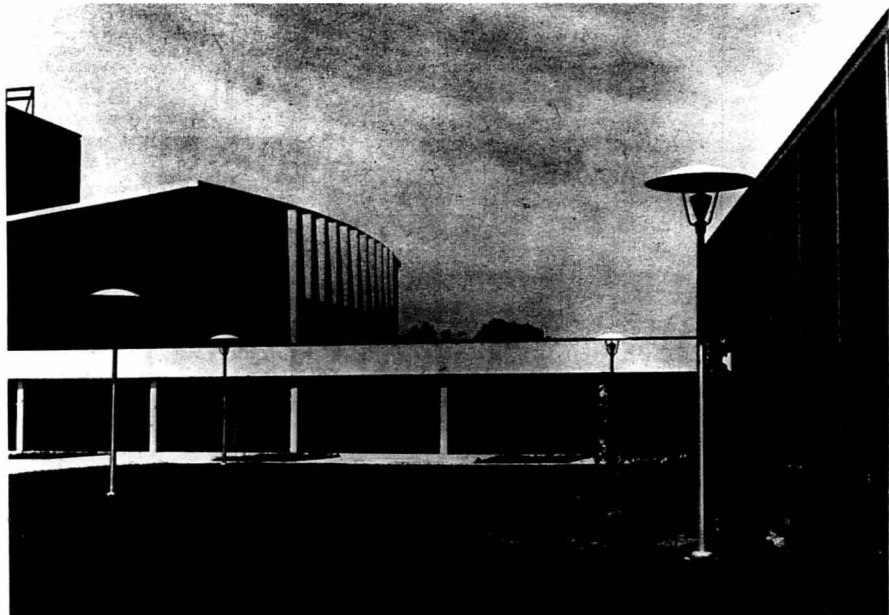
"Gee, thanks for the compliment. I suppose if you must go, you must. But be sure to take a look at my lovely exterior on the way out. And come back again."

"I will," I shouted as I walked away. "You can count on that." Just then the campus police stopped by the walk.

"Who can count on what?" they asked.

"Nothing," I said. "I didn't say anything."

Even if I did tell them, they wouldn't have believed me.



This view looking north from the side of the building shows one entrance to the theater.

# Southern's \$1 Million Theater Has

## Two Playhouses, One 'Radical,' Enhance Stage Opportunities

The nation's newest and most advanced theater, a \$1 million wing of SIU's new \$3.9 million Communications Building, has been opened. In fact, the new building provides not one but two playhouses, and of the two, the smaller laboratory theater is the one which excites Archibald McLeod, chairman of the Department of Theater. He calls it a "really radical" innovation in the theater world.

Strangely enough, the laboratory theater looks like a bare, empty room, and that is just what McLeod and his other directors, both faculty and student, want. They can arrange chairs in any pattern they wish, for arena or theater-in-the-round shows, or can even put the spectators in the center and work the action around them on all sides. The ceiling in the laboratory is completely covered with a grid "so we can put lights anywhere in the room for all sorts of experimental effects," McLeod said.

"The room is just an empty cube, so that a director is not hampered or restricted in any way by the fixity of a permanent stage," McLeod said. "Of course, there are some simple platforms which can be arranged in any number of ways if a sort of stage is needed. It represents a really radical concept of theater design. I don't know of another genuine laboratory theater anywhere."

The laboratory theater is completely separate from the main theater, so that two performances can go on simultaneously.

The main theater, seating 588, is colorful, practical, versatile and possesses remarkably fine acoustics.

A 36 x 40 foot stage combines the advantages of the traditional proscenium and the modern-trend "thrust stage" construction. A hydraulic lift brings the floor of the small orchestra pit up to stage level, and an extension covering the first five rows of seats can enlarge the stage still further. A pair of side stages can be opened up by folding back lowered doors at either side of the main stage.

In addition to overhead stage lights, 42 ports range high along the

side walls of the auditorium from which special lights may be focused. Along the back of the auditorium, high above stage level, is a bank of glassed-in booths for light and sound projection. The center one is a film projection booth, on either side of these units are observation rooms which are soundproof so that class sessions may be held while a performance is in progress on the stage.

A special portable light control panel may be plugged in on the stage or in the auditorium when a full light crew is not required.

A 65-foot high stage loft accommodates a battery of 39 lights or "floods" for raising or lowering lights, backdrops and curtains.

Office space, workrooms for stage design and construction, dressing rooms, and a "greenroom" (theater jargon for the retreat where actors await their cues) which can also serve as a small conference room are also provided.

Already one of the most active college theater movements in the Midwest, the Department of Theater is on the threshold of fresh and bigger challenges, McLeod believes. As a result of the vastly improved stage and other facilities, students will gain wider experience in all phases of their theatrical training—acting, directing, technical activities, he said.

He also intends that the new theater and its equipment will allow a broadening of the department's already extensive community and regional service program.

Now in its 18th year, the Department of Theater has an enrollment of 77 undergraduates and 23 graduate majors, with about 500 students enrolled in theater courses. Last year the University conferred its first Ph.D. degree in theater; this year seven advanced students are working toward the doctoral degree.

The department's principal production arm is Southern Players, a company which presents from four to six major plays each year. Smaller groups take an adult and a children's play on tour to about two dozen area communities each fall, and another small company, working

under an annual grant from the State Department of Mental Health, books and performs a one-act mental health play before area clubs and other organizations.

Three children's plays are produced each year in Carbondale under sponsorship of the Carbondale chapter of the American Association of University Women.

The Southern Players annually sponsors a one-act play contest for student playwrights and produces the three winning plays. The department, in cooperation with two other sponsors, Gothic Color of New York and the Hub Electric Co., conducts a national scene design competition; winning designs are circulated throughout the country and Canada as



Dennis Schlothe, who played the part of Edmund Tyne in O'Neill's "Long Day's Journey Into Night," the first play presented in the new playhouse.

a touring exhibit by the department in cooperation with the American Educational Theater Association.

Each summer the department holds a workshop or festival for which 25 or 30 outstanding theater students from all parts of the country study or followships are available. Last summer, 17 members of the summer company were graduate students, six of them holding the master's degree as well.

Next summer this company will again go "on location" to New Salem State Park, near Springfield, to stage a month's run of E. P. Conkle's young-Lincoln play "Prologue to Glory," under sponsorship of the State Department of Conservation's division of tourism. This will be the fourth time SIU has produced this play at New Salem, and McLeod hopes to make it a permanent summer engagement. In addition, the company joins other theater students and faculty in on-campus summer productions.

Last spring the department was invited by the National Civil War Centennial Commission to present a concert performance of a Lincoln play at its final meeting in Springfield.

Two department faculty members, Darwin Payne, scene designer, and Christian Moe, associate professor, this spring won first prize in a national Children's Theater Playwriting contest for their play, "The Strolling Players."

Payne has had extensive experience in designing stage sets for summer theaters, in Maine and Pennsylvania as well as at the Shepherd of the Hills Theater at Branson, Mo., and the Kelso Hollow Theater at New Salem State Park.

He has served as artistic director of the University Theater at the University of British Columbia and of the Frederick Wood Theater, both in Vancouver, Canada, as designer and artistic director for Le Petit Theatre Du Vieux Carre in New Orleans, and as assistant to the

# Newest Facilities

executive art director of CBS-TV in New York City.

Payne is a graduate of SIU in theater arts and holds both the master of science and the master of fine arts degrees in theater arts and design from Southern. He has served as stage designer and stage director for the SIU Summer Music Theater and for the Opera Workshop as well as for the theater department.

Moe, who also serves as assistant dean of the School of Communications, has won a number of awards in playwriting. He was an actor and historical pageant writer at Williamsburg, Va., and at William and Mary College, and has lectured in the New York State Historical Association seminars on American culture. He is the author of a recently published book, "Creating Historical Drama."

Mordca Gorelik, research professor of theater at SIU since 1960 and formerly one of American's leading stage and film designers, has been acclaimed on the West Coast for his productions each of the past two summers as a guest director at California State College, Los Angeles, and at San Jose State College.

To enrich the experience of its students, the Department of Theater brings distinguished personalities of the theater world to the campus for lectures, clinics, and performances, and often as visiting professors for one or more quarters. Lecturers in recent years have included V. Raghavan, acclaimed as the world's foremost authority on the ancient Indian theater, Howard Bay, prize-winning Broadway stage designer, Barrie Stavis, playwright, and others.

Visiting professors or artists-in-residence have included Frederick O'Neal, veteran Negro star of Broadway and television, Eric Christmas, leading member of Canada's Festival Theater and former London and Broadway actor, script writer and director, Mervyn Blake, Canadian actor with the Stratford Festival Theater and Herbert Marshall, British producer, director and author.

Samuel Selden, former chairman of theater arts at the University of California at Los Angeles, will spend the 1966-67 academic year as visiting professor of theater at SIU. He is the author of a number of books concerning the theater and has served on the staffs of the Provincetown Theater and the Carolina Playmakers at the University of North Carolina.

With the emphasis that is being placed on the performing arts through the new National Foundation of the Arts, McLeod is looking forward to an awakened interest in all forms of theater. He wants to encourage and assist community theaters in Southern Illinois, and to set up a "practice directing" program in which student directors would move out into area communities and direct community plays.

"The students would have the experience of being completely responsible for all phases of production," he said, "and the communities would have the benefit of hometown theater but with trained near-professional direction."

McLeod also wants to expand the Lincoln repertoire into a full-fledged Lincoln Festival, to encourage the writing of more Lincoln plays, in fact, to make SIU an in-the-arts center.

The new headquarters of the Department of Theater will facilitate the development of these plans, he believes. It certainly will enhance the environment for SIU theater productions and attract wider audiences, and more importantly, it will provide much more effective teaching facilities, he said.

Gorelik is credited with introducing the European playwright Max Frisch to America and his adaptation of the Frisch play "Riedemann and the Firebug" has been widely produced by both the professional and educational theater. His "Annotated Hamlet" is an experiment in combining dramatic production with lecture-demonstration.

A collection of his stage and screen designs executed from 1926 to 1962 is now in its fourth year as a traveling exhibit and has been shown at scores of universities in the United States and Canada.

Other members of the faculty have had professional as well as

teaching experience in production, stage design, writing and acting. McLeod, in addition to teaching and directing experience in Kansas, in Texas and at Louisiana State University, was a professional stock company actor and a Little Theater director. In 1962-63, while on a sabbatical leave, he served as a Fulbright lecturer in dramatic art at Madras Natya Sangh, professional theater studio in India.

He is a member of the performing arts faculty of the year-old Lincoln Academics of Illinois, created by Gov. Otto N. Kerner to nominate distinguished citizens in various fields for recognition and awards.

Sherwin Abrams, associate professor and director, before coming to SIU in 1965, was producer for the Wisconsin State Radio Network, a staff member of the Wisconsin Idea Theater, stage director for the

Milwaukee department of municipal recreation and the Janesville Little Theater, all while teaching theater at the University of Wisconsin.

The department's principal technical director, Charles W. Zwickler, associate professor, has served as producer, director and teacher at the University of Nebraska, Mankato College, Northwestern University and Evanston Township High School. He has also been facilities director for WTMJ radio station, Milwaukee, and directed a children's theater in Evanston.

Mrs. Edith Harrison, costume designer, has taught at the University of Chattanooga, Brooklyn College, and Southern Connecticut State College before coming to SIU. She is nearing completion of the doctor's degree in stage costume at Louisiana State University.



Three principal characters in "Juno and the Paycock." Sean O'Casey's comedy about the Irish, which was the second play presented in the playhouse. From left, Marilyn Stedje as Juno, Michael Flanagan as "The Paycock" and Gary Colgan as Joxer.



THE AUDITORIUM OF THE NEW PLAYHOUSE.



The auditorium of the new playhouse. The panels on either side of the stage can be pushed back to provide

side stage. A "thrust" stage and a forestage can also be projected in front of the regular one.

## In New Building

## Open House Slated By Communications

The School of Communications will show off its new building and facilities to students and their parents at an open house June 10 and 11.

Personnel from the various departments and sequences now in the building will be on hand from 11 a.m. until 2 p.m. next Friday and from 10 a.m. to noon next Saturday to explain to visitors the operations of the various research and communications facilities located there.

The sprawling structure, which measures 400 feet across the front and is 300 feet deep now houses the Departments of Theater, Radio and Television, and Speech Correction.

These departments will offer numerous interesting displays.

Both WSIU-FM and WSIU-TV will be broadcasting from their new studios, which are located in the basement and the rear section of the first floor. Members of the Department of Theater should be preparing for their summer performances in the building's theater.

Described as "the nation's newest and most advanced theater," it seats 588 persons and is equipped to allow a great deal of versatility in the production of plays.

A major attraction in the Department of Speech Correction is its sound-proof "anechoic room." This is a specially designed room in which all sounds are absorbed by the walls, ceiling and floor so that there is virtually no reverberation.

At this time only one television studio is complete and the entire second floor is unfinished. It is hoped that funds to complete this work will be appropriated by the State early next year. When the first stage has been completed approximately 10 million dollars will have been spent on the building.

A formal opening ceremony for the building is planned for next November. At that time faculty members from other colleges and universities from across the nation will be invited.

### Speaker Shape? No, Hart Says; Acoustics? Yes

The design of the Communications Building, with its slightly curving front faced with vertical white slabs, has caused some speculation on campus.

Rumor has it that the building was designed to resemble a speaker (mechanical, that it) or an amplifier of sorts. The overall appearance of the building does look like it is shaped in the form of a speaker. And when the appearance is tied in with the name of the building—well, that's enough for a good rumor.

According to Willard C. Hart, associate University architect, the speaker resemblance is just a coincidence.

"The building may look a little bit like it," Hart said, "but it has been shaped for acoustical reasons."

The idea seems to be that it isn't supposed to look like a speaker, just sound like one.

vited to see the facilities.

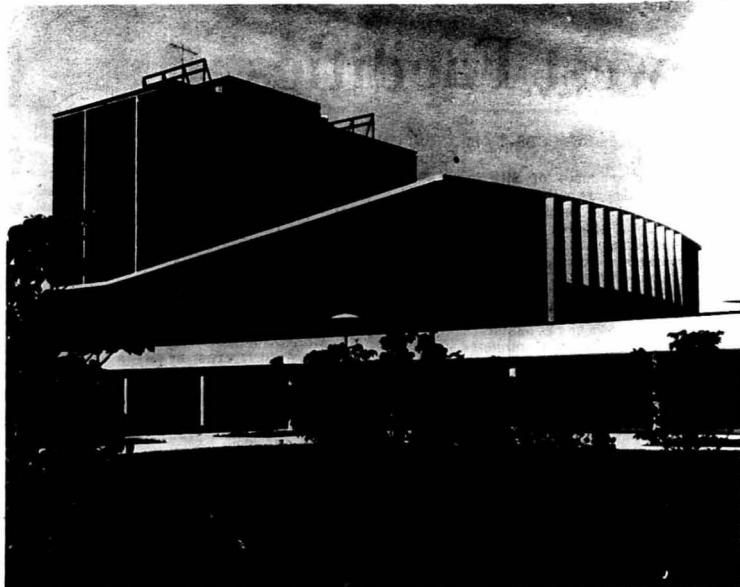
Present plans call for equipping the second television studio for color transmission.

The second floor of the building will include facilities for the Departments of Journalism, Printing and Photography, and Speech.

When all of these departments move under one roof, the students from the different areas will interact more.

Plans are now underway for construction of stage II of the building, which will be a 5,000-seat auditorium. It will have better acoustics than the Arena, making it a better place to present large musicals and such.

Before it is built there will have to be proof of a definite need for it, so it is doubtful that construction will begin for at least four years.



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- c. Pink and white lace bikini suit, matching cover up in lace with pink trim, 100% cotton, by Petti
- d. A Petti swim suit in 100% cotton, the new bloomer legs and empire waist, flattering neck line



## Mill Widening Will Resume As Units Move

The Department of Government and the Public Affairs Research Bureau have been moved from a house at University Avenue and Mill St. to make way for the widening of Mill.

The two units completed a move Thursday to houses at 804-806-810 S. Elizabeth St. Their former space is one of only two houses that will be affected by the project, according to Rino Bianchi, administrative assistant to John S. Rendleman, vice president for business affairs.

The other one is at 800 S. Forest Ave. and is being used by the Department of Psychology. Bianchi said it probably will not be moved until late fall.

Clearing of trees and relocation of utility poles has been under way on Mill for two weeks. Bianchi said actual widening will be done in two phases: the first from Forest Avenue to University Avenue and the second from Forest Avenue west to Oakland Street.

Widening of Mill between University and Illinois — the Mill Street couple — has been stymied along with other state highway projects because of budget problems. The couple will link University and Illinois when they become one-way lanes of U.S. 51 through Carbondale.

## Housing Head Resigns for Indiana Job

Vernon H. Broertjes, coordinator of housing at SIU, has submitted his resignation.

Broertjes, who came to SIU last August, will take a position at Indiana University as associate professor of educational technology and director of instructional programs in the Division of General Technical Studies.

He came to Southern from Indiana University where he worked for the associate dean in the School of Education while completing work for his doctorate in higher education.

He received a bachelor's degree in business administration and a master's degree in management administration, both from Indiana University. He served 20 years in the Marines and retired from the Corps.

No replacement has been named for the position, according to Jack W. Graham, dean of students.



ST. BASIL'S CATHEDRAL IN MOSCOW

Six Weeks in Moscow

## SIU Will Sponsor Russian Study Tour

The SIU Department of Foreign Languages will sponsor an 11-week summer session abroad next year that includes a six-week intensive study of Russian at Moscow State University.

The remainder of the session will be spent in travel to southern areas of the Soviet Union with return home through the central European countries.

A chartered flight will leave New York the last week of June, 1967.

Enrollment will be limited to approximately 20 students, according to Joseph P. Kupcek, academic director of the SIU language program abroad. Fifteen quarter hours credit will be given in intermediate and advanced Russian.

Applicants for the intermediate program must have a minimum of one year of college Russian or the equivalent. Applicants for the advanced program must have a minimum of two years of college Russian.

The estimated expense for the trip, according to Kupcek, is \$1,000. A tuition scholarship will be granted to selected undergraduate students, he said.

Course examinations will be given on the final day of classes at Moscow State Uni-

versity and then again in Vienna. Additional information on the session may be obtained from Kupcek at the Department of Foreign Languages office.

## Petition to Repeal Loyalty Oath Sent To Gov. Kerner

The results of the petition drive by the SIU Committee to Repeal the Loyalty Oath and the Claiborne Act have been sent to Gov. Otto Kerner.

According to Jack Hammond, chairman of the committee, 460 students and 242 faculty and staff members signed the petitions supporting Kerner's statement last month that the loyalty oath was unconstitutional and should be repealed.

Hammond said that as a result of publicity on the SIU project, a group of students at the University of Illinois contacted him and pledged its support. The U. of I. students said they hoped to form a statewide committee similar to the SIU model.

The SIU and state committees will be active again next year, according to Hammond.

## 2 Campuses Have Different Futures

(Continued from Page 1) muter campus. Many of the students live within a 30-mile radius of the campus and must commute to be able to attend classes."

This provides one of the reasons for the ruling regarding cars.

"Parking was phased out at Carbondale because of the growing problem of inadequate facilities," Tenney said.

"We have University housing at Carbondale and are not close to a large metropolitan area," he said.

Many estimates have been

made as to what the enrollment will be at Edwardsville within the next five years.



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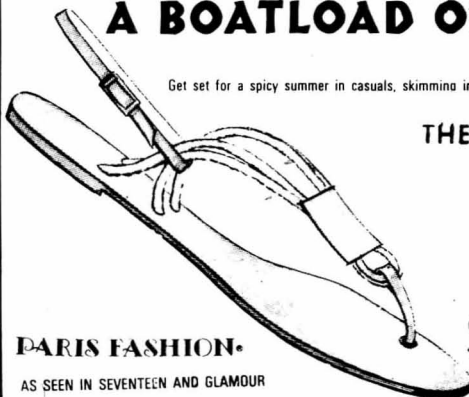
For interview, call CH 1-7039, St. Louis

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**\$4<sup>00</sup> - \$6<sup>00</sup>**

# South Viet Nam Requests U.N. to Observe Election

UNITED NATIONS, N.Y. (AP)—South Viet Nam asked the United Nations on Thursday to send observers for the election Sept. 11 of an assembly, the first step toward restoration of civilian rule. President Johnson endorsed the request. It runs the risk of a Soviet veto.

Ambassador Nguyen Duy Lien, South Vietnamese U.N.

observer, made the request to Secretary-General U Thant, who has been cool to suggestions that the United Nations supervise or observe elections in South Viet Nam.

In Washington, Johnson quickly joined fully in the proposal, U.N. Ambassador Arthur J. Goldberg announced.

A U.N. spokesman reported no immediate reaction from

Thant, and the secretary-general is expected to leave the request with the Security Council. There it would run up against the threat of a Soviet veto.

The Soviet Union and France have been insisting that the problems of Viet Nam be dealt with by the Geneva conference. The conference in 1954 settled the conflict between the French and the forces of Ho Chi Minh, president of Communist North Viet Nam.

Thant told reporters May 5 on returning from Europe that the question of supervising the South Vietnamese election was unrealistic because the "Soviet Union and many other powers would not agree to the United Nations entering the situation."

A U.N. spokesman pointed out Thant made his comments before South Viet Nam asked for U.N. observers. He suggested the request created a new situation.

In Saigon, the South Vietnamese electoral committee is working on plans for the election of an assembly of about 150 members.

Committee officials said Thursday they have reached a number of tentative conclusions which will be submitted to Premier Nguyen Cao Ky's government next week.



Valtmán, Hartford Times

THE SIT-ON

## U. of I. Plans Three Campus Administration Reorganization

CHAMPAIGN (AP) — The University of Illinois, with three campuses and 42,000 students, will seek to straighten out an increasingly complicated administration by creating posts for three chancellors.

The change, which would, in effect, make the big school's Chicago branch campuses administratively autonomous, was approved by the faculty senate at a meeting on the Champaign-Urbana campus.

President David D. Henry

### August Draft Call Will Be 32,600

WASHINGTON (AP) — The Defense Department announced Thursday it has placed a draft call for 32,600 men in August.

This figure is considerably above the levels asked for the other summer months. The Pentagon asked the Selective Service to provide 15,000 men in June—lowest of the year—and 26,500 in July.

All inductees called in August will be assigned to the Army. The Navy, Marine Corps and Air Force sought no men.

said that the chancellorships plan will be placed before the university's ruling board of trustees at its regular meeting in Urbana June 15. Dr. Henry said the plan already has the trustees' informal approval.

The plan would change to chancellorships the vice presidential posts of Norman Parker at the Chicago campus and Joseph Bogando, administrator for the Chicago medical schools on the West Side. It was not announced whether Dr. Henry will assume the third chancellorship at the biggest campus, downstate, which handles 18,429 undergraduates, 7,078 post graduate students, 125 short course agricultural students and the instruction for 4,999 extension service students.

The Circle campus, newest and fastest-growing of the university's three complexes, has 8,631 undergraduate students, an increase of 59.3 per cent over last year's 3,216 enrollment. There are 2,305 professional students in the medical schools.

Dr. Henry said that heading up administration under a chancellor at each campus will make for better handling of many contacts with the public, the state offices and authorities, and federal agencies.

### Draft Notice Awaits Return of Elopers

PASADENA, Calif. (AP) — Anthony Delgado, where are you?

Your inlaws are happy for you and don't mind that you eloped two weeks ago, but they wish you would come for your mail.

Your draft notice has arrived.

Mrs. Ruth Pharris, who lives in nearby Campbell and is a sister of the bride, said the young couple—Delgado, 19, and Sandy Parker, 15—eloped May 15.

They haven't been heard from since.

The draft "greetings" mentioned a June 7 reporting date.



The 2nd weekly auction this Saturday, 7:30 p.m., at OXFORD'S AUCTION HOUSE.

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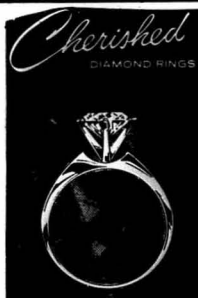


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Red & Golden  
Delicious

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FRUIT  
MARKET**

8 Miles South of C'dale-Rt. 51

# Surveyor 1 Beats All the Odds; Termed Scientific Masterpiece

PASADENA, Calif. (AP)—A tiny space voyager gave the U.S. lunar exploration program a huge boost Thursday when, against all odds, Surveyor 1 landed softly on the moon and sent a stream of striking pictures back to earth.

Overjoyed scientists made these projections, among others:

Surveyor 1 tends to confirm the photographic findings of U.S. Ranger and Soviet Luna 9 that the moon surface is smooth and flat enough to permit manned spacecraft to touch down safely—yet firm enough to sustain their weight.

The feat put the Surveyor program ahead by one year.

Experts here and abroad hailed the Surveyor experiment as a great informational achievement as well as a

scientific masterpiece. Examination of the first 144 pictures showed the 620-pound craft in good shape on a broad, relatively smooth plain after its historic 63-hour, 250,000-mile journey from earth.

The camera was shut down at 7:20 a.m. after the first 144 pictures because the earth's rotation blocked signals from Goldstone tracking station on the Mojave Desert east of here. Stations at Canberra, Madrid and Johannesburg took over monitoring operational transmissions.

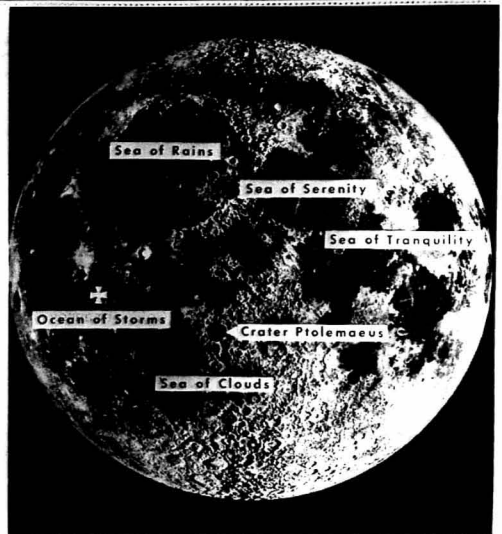
Picture transmissions were to resume about 11 p.m. EDT.

Surveyor landed at 2:17:37 a.m., exactly on schedule. Its position, within a few feet of target, was almost vertical, and there was no evidence of any damage.

R. R. Garbarini, of the National Aeronautics and Space Administration, told a morning news conference:

"This in my opinion puts the Surveyor program ahead a year. We thought it would take three or four flights to get the craft operational. This means future Surveyors should provide more information about more sites than originally planned. It also means the Apollo manned spacecraft landing system, similar to Surveyor's, has been proved out."

Elated comments of "extremely excellent" and "I don't expect to see anything like this again in my lifetime" characterized the news conference, held at Jet Propulsion Laboratory, where Surveyor's flight was guided.



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### FOR SALE

Golf clubs and other equipment never used, in plastic cover. Will sell at 50% off. Call 7-4334. 454

A acres of land located south of SIL in vicinity of Cedar Creek Road, City water, with a view of Bald Knob Cross. Planting of 1500 3-yr. pine trees, other large trees on land. Phone 549-2489. 678

14 ft. Fiberglass boat, 85 hp Mercury, Balke trailer, many extras. Make an offer. Must sell. See at Malibu Tr. Park on S.Q. 51 or call 457-8383. 638

1965 Biscane Chevy V-6, White, excellent cond! Call 549-3568. 729

Mobile home—8x35, carpeting, outside extras, must see to appreciate! 1957 Allstate motorscooter—engine completely rebuilt. \$125. 905 F. Park #30 after 5 p.m. 700

Honda "160" blue, three months old. Scramble bars, perfect condition. 1000 mile free checkup. Call 3-2533. Ask for Louie. 701

Trailer 1961 5'x10', carpeted, air conditioned. Available after June 15. Call 7-8802 after 11:00 p.m. 708

1960 Ford conv. new top PS PB. Exc. cond. Also 1964 Bridgeport 50, low mileage, perfect cond. Must sell both by June 8, any offer accepted. Ph. 549-3062. 707

Honda S50 Good condition. Must sell for best offer quickly. 549-3056. 714

1965 S50. Perfect condition. Only 1150 mi. \$215 Call Joe at 7-7904. 709

1957 Mercury 2-door hard top, auto-trans. Good cond. 7-2339. 710

1964 Yamaha 250cc. Excell 3000 orig. miles, extras, must sell immediately \$450 or best offer. 457-5972. 724

'66 GE 6 speaker BLK walnut stereo plus AM-FM stereo radio. Orig. \$450 plus over \$300 worth albums. Take all for \$325 or best offer. Phone 549-1378. 723

64 Parilla 250cc. Good condition. 1000 worth of extras with it too. Call Jim, 549-2723 any time. 718

1966 Suzuki sport 50. Very clean, low mileage. \$225 or best offer. Call Mike 453-3461. 728

Meal tickets for summer qtr. \$140. at 708 W. Freeman. Call 7-4300. 720

Honda 160. Racing Clutch. Good condition. Call 7-2350. Ask for Jim. 739

200cc. Zundapp, good condition. Must sell before graduation. Asking \$150. Call 549-4210. 747

Would you believe a 65 Honda 90 that was only driven by a soothsayer on his way to tribal rites? Call 9-3679 after 5. 759

Summer maternity clothes sizes 7 and 9. Excellent condition. Very reasonable. Call 457-4577. 757

1959 TR-3B, New top, R & H, overhaul, Tonneau. \$550 or best offer. 9-4372. 756

'65 Honda 90, 4,000 miles. Must sell. \$275 or best offer. Call 3-1820. 755

Mobile home 8x35. Completely furnished. 2-bedroom, air-conditioned, with study. Excellent condition. \$1300 or offer. See at 905 F. Park, TR. 23. 754

1965 Ducati 125cc. Good condition. 2300 mi. must sell. Call Stan 9-2890. 738

1965 Ducati 125 cc motorcycle. Must sell—asking \$250. Bob or Tom at 549-1548. 751

Why buy a new 160 when you can have a 305 Honda in perfect shape? Blue super hawk! Call 3-3466. 750

For sale—1958 Chevy. Runs good. Phone 549-2468, 912 N. Springer, C'dale. 749

1962 National 55x10 mobile home with air conditioning. Many extras #42. 905 E. Park, 9-1295. 748

1965 VW Sunroof—wouldn't you really rather get 35 MPG? Sell at bargain price. Call 7-2365 after 5:30. 746

1960 Detroit, 51x10. Excellent condition. Washer and dryer. 18,500 A.C. Optional. Call 7-8357 after 5. 773

Items—electric range, clothes, household. Call 457-4083, 908 Valley Rd. 771

Banjo \$20, Gibson J44 Guitar \$100. Honda C115 Scrambler. \$175. Just a few of the values at 319 Stoker #12. 770

Trailer, 1961, 10x55, new carpet, drapes. Also auto, washer, air conditioner, large patio, lot. Available Sept. 1, \$3,150 \$55 Cedar Lane Tr. Ct. 767

1965 Honda. Excellent condition, 5,000 miles, 150cc. Must sell. Grad. In June. Call 549-3491. 766

36x8 New Moon air conditioned, new carpeting, many extras, excellent shape. Available in Sept. See at #905 E. Park. Weekdays after 5 p.m. 777

1965 Honda 50, blue-white, electric starter, luggage carrier, excellent condition. 2,000 mi. Best offer 9-1912. 778

Trailer for carrying motorcycle. Excellent condition. \$100. 457-4831. 780

Economy 1960 French Peugeot, 4dr., one owner. Perfect body, new paint, sunroof, luggage rack, phone 7-6443. 781

Honda S50 only 600 miles. CHEAP! Call Dave at 3-3877 after 7 p.m. 784

1954 School bus 60 pass, can make excellent camper. Call 549-4222. 783

1962 BMW R-60 600cc Road machine, 6 gal. tank, Buddy seat, saddle bags. \$800 firm. Call 549-4414. 788

1965 Honda 90, excellent cond. Cheap. Call Bruce at 9-3538. 787

Utility steel trailer—complete. Reasonable. 1213 W. Freeman, 7-4255. 786

1961 Corvette—excellent condition. Ph. after 4 p.m. 590-3502. 785

### FOR RENT

Air conditioned rooms for rent—efficiency and supervised. Carrothers Dorm, 601 S. Washington. Ph. 549-3280, C'dale, or 568-4013 Elkhill. 453

Modern furnished house—single and double rooms. \$90-\$115 per terrace. Cooking priv. Now renting—summer and fall. Graduates preferred. 408 W. Freeman. 752

Summer special: Efficiency apartments and rooms for men. Each apartment and room has air conditioning, a private bath, and with or without kitchen facilities. Hays Street Dormitory, 510-512 Hays Street. \$110 for summer. Call Mgr. at 549-2600 Apt. 8 or 457-2345. 519

Men! For summer and fall terms. \$125 to \$145. Two to an apt. with air cond., kitchen and bath. 509 S. Ash, Lincoln Manor. Call 549-1369. 525

Blazine House. Room for girls, summer term. \$90, fall term \$110. Cooking privileges. Ph. 457-7855, 505 W. Main. 548

Trailer for rent, 55x10—1964. Pleasant Valley Trailer Court. Air conditioned; utilities paid. Call Walter Porter, 9-3041. 654

1 bedroom house trailers, air conditioned, starting summer term. \$50-\$55 monthly; 1 bedroom apt. Newly constructed, \$110 monthly. Poblano Rentals. Phone 549-2533. 702

Trailer 10 x 50 summer term. Air cond. Cedar Lane. Prefer married. 549-2172. 708

Shawnee House at 805 W. Freeman is the finest for men, reduced summer rates, air conditioned, optional meals at Six Hundred Freeman. Call Mrs. Meyer. 549-3849 (810 S. Oakland). 713

Single, air-conditioned efficiency apartments. Egyptian Sands, Contact Bening Real Estate, 201 East Main. Phone 457-7134 or 457-9257. 717

Cottage 3 room, furnished. Summer term. Phone 457-8466. 7 to 9:30 p.m. 715

Summer and Fall rentals, unsurpassed, air-cond. apartments in new 2-story building, 600 block Lincoln Ave. One block from downtown and two blocks from SIL. Special summer rates \$140. Call 549-1424 or see manager in Apt. #17. 716

Boys! Air cond. housing. 706 W. Freeman. Must see this unique arrangement to appreciate it. Call 457-4300. 721

House, southeast, 4 bedrooms, 2 baths. Available June 15. Call 457-6975 after 6 p.m. 734

Renting apartments and trailers. Summer term only. Air-conditioned, utilities included from \$120 month. Inquire office 319 E. Hester. 742

Charming study apt. for two. \$80 mo. summer. Must see to appreciate! Call Mrs. Bruno, 3-2301, 12-5 p.m. 741

Rooms for summer, cooking privileges. 2029 Division St. Murphysboro 684-2856. 743

New one or two bedroom furnished apartments located on Old Route 13 opposite drive in. 745

All modern 6-room house, for 4. Responsible male students 21 or over. Nice furniture. Small grocery and laundry one-half block away. \$50 each per month. Call 9-4542. 753

Furnished apartment summer for 2 male students in Giant City Rd. Air conditioning, with electronic filter. Cars necessary. Phone 457-8661. 758

Summer term apartment in C'dale. Linda Vista for student. 2-bedroom, air cond., most modern, furnished. 457-8145 after 6 p.m. 760

Trailers available for rent summer term. 51x10 air conditioned. Malibu Village—South 51. Ph. 457-8383. 763

Summer quarter new efficiency apts. Normally 2 man—now single at same price. \$125 per qtr. Air-cond., color T.V. 3/4 mile from campus. Can have auto. Contact Neil Yountz at 549-2279 or 549-2273. 769

Apartment, trailer and private rooms for summer and fall. Supervised and unsupervised. Near campus. Ph. 2592. 768

House for 4 girls, near campus, air cond. \$115 qtr. plus util. 1220 Glenbeth, Call 549-3233 or 457-4806. 775

Apt. for 4 men, util. pd. \$30 mo. each. 107 S. Poplar. Call 549-3233, 457-4806. 774

One room with double bed, modern kitchen and cooking privileges. Two women for summer term. 457-6232. 782

Two - bedroom basement apartment for boys. Call 457-2627, 1100 W. College. 779

Efficiency apartments for men. Air-conditioned, color T.V. Each apartment has air conditioning, a private modern bath, and its own modern fully equipped electric kitchenette. Lincoln Village, Rt. 51—just south of campus. Area Realty (old Rt. 13, West) Phone 549-2141. 791

Summer rooms for boys—reduced price \$75, per term, single or double with kitchen, 3 blocks from campus. Call 549-2141 or 457-8766 after 5:30 p.m. 793

Two trailers for rent, 5 miles north of Carbondale. Call 549-3124. 792

Wanted! Girl to share air-conditioned trailer with 3 other girls for summer term. Call Mary 9-7230. 790

Luxury Apartments—brand new, elegant, adjacent to campus, minutes to library. Spacious 2-floor suites, huge bedrooms for 2 or 3 students. Complete kitchens, private bathrooms, individual study lounges. Air conditioning, wall to wall carpeting. Reasonably priced. Ultimate in luxury—for information call 457-4123 or 4124, Wall Street Quadrangles. 789

Girls! Air-cond. rooms for summer quarter. Available with or without meals, at Wilson Manor. Call 7-4300. 591

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Large meeting room available. Ph. 549-3994. 421

Convention facilities available. Ph. 549-3994. 422

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Banquet facilities available 549-3994. 418

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Meal tickets: Weekly or contract. Call 549-3994. 419

Humpty-Dumpty Play School in Cambria now open. License applied for. Call LaDonna Kern, 985-4669. 424

Attention: It is illegal to ship a motorcycle for money without a license. If you care about your cycle and other possessions have them sent to Chicago by Amstader Bros., Inc. Ill. CC #20841 MC-C. 300 lbs.—\$32.10. Call Stuart Sweetow. 457-2920. 611

Typing Thesis & term papers will arrange pick up & delivery. Call 684-2106 & 684-4650 nights. 744

Need typing done? Babysitter? Check Services Offered for best contacts!

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Baby sitting by responsible woman. Afternoons or evening. 7-2339. 711

Three (3) busboys to work from fall quarter on, at Phi Sigma Kappa, 113 SGH. All meals free. 3-2860 or 7-7894. 730

Men-college. Up to \$46.80 per week to start, 2 evenings and Saturdays while training for full-time summer position with earnings to \$3,000.00 plus scholarship. Apply Room "B," University Center, Friday, June 3, 10 a.m., 3 p.m., 5 p.m. 732

Large national corporation is co-operating in student summer employment program in Southern Illinois. For information call Student Placement Service, Mr. Howe, 549-3859. 740

Babysitter, light housekeeping. Mornings own—transportation desirable. \$1.00 per hour. Call 549-3951. 761

### PERSONAL

Beautifully decorated birthday cakes. Free delivery. Call 7-4334. 455

### WANTED

1 girl wanted to share apt. with 3 others summer. Air-conditioned, 5 minute walk to class. Call 9-3971. 725

Summer attendant for disabled male grad during daily working hours, 3 months minimum. Will consider part timers. Call evenings 9-3189 or days 9-2533. 735

One or two girls to share air cond. apt. for summer. Call Carol, 549-3837. 736

Free room, board & daytimes is awaiting summer roommates for disabled grad. Plus air conditioned apartment, cars legal. Call evenings 9-3189 or days 9-2533. 737

Need 2 girls to share air conditioned apt. with 3—summer. Call 9-1640. 762

Two girls to share modern unsupervised apt. Summer. Call 3-3011. 772

Girl Friday Secretarial & copy service of Carbondale is offering a work your way program for mature girls desiring part time employment while attending SIL. Phone Mrs. Jeffries 457-2612 for an interview. 776

### LOST

Gray-striped, long-haired male cat. Four white paws, blue collar. Reward, 36 Cedar Lane Ct. 765

Lost! May 23—Girl's gym silver pearl ring. Reward. Call Mary, 457-5903. 784b



# SIU Loses 18-4 to Broncos in Tourney

Western Michigan romped past SIU 18-4 Thursday in the opening game of NCAA tournament action at Columbus, Ohio.

Western Michigan got 21 hits, and SIU 4.

Southern will play the loser of the Ohio State-Valparaiso contest.

The two first-game losers meet at 9:30 a.m. today in the double elimination tournament.

Bill Liskey and Jim Panther have tossed four shutouts each, Don Kirkland has three and Wayne Sramek, two.



RUSS KEENE

The Salukis' biggest run production of the year came against St. Joseph's of Indiana, with the final score at 13-1. Southern has scored 11 runs in three separate contests.

Central Michigan came up with by far the greatest one-game run total against the Salukis, 17-7 early in the season.

Two conference champions are in the field in NCAA district 4 play. Western Michigan, Southern's first foe, is the 1966 Mid-American Conference champion.

Ohio State captured the Big Ten championship.

Strong Parsons College, despite a brilliant season, will not appear in NCAA district tournament action.

Parsons would have had to appear in district 5 play, but because of a long-standing practice Parsons was not considered for tournament bid.

As in the past, the winners of the Missouri Valley Conference and the Big Eight Conference will square off to see which team goes to the finals in Omaha.

This means a three-game series between MVC champ St. Louis and Big Eight king

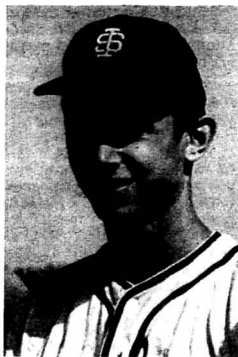
Oklahoma State University. The winner of the series will advance to the college world series.

The Billikens, who split a late season twinbill with the Salukis in St. Louis, took a three game playoff series from Wichita to gain a berth in the tournament.

Southern's bid for the NCAA tournament at the university level may well have been prompted by a look at the Salukis' schedule, rather than at their record.

The Salukis probably played as fine a competition as any team in the Midwest.

Top teams on the list in-



PAUL PAVESICH

cluded St. Louis U., Parsons College, Arkansas State, the University of Arkansas, Memphis State, the University of Pittsburgh and Duquesne University. The schedule also included the University of Illinois and Tulsa, all attention-attracting schools.

The SIU outfield of Russ Keene, Paul Pavesich and Rich Collins has been instrumental in bringing across runs for the Salukis this season.

They drove 63 runs this season, out of a total of 186. Pavesich led the team with 24 RBI's, with Keene right behind with 22. Collins brought home 17 runs.



RICH COLLINS

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<p><b>Pick's AG</b></p> <p><b>Ground Beef</b> (3 lbs. or more) <b>lb. 55¢</b></p> <p><b>Chuck Steak</b> <b>lb. 55¢</b></p> <p><b>Boiled Ham</b> <b>1/2 lb. 69¢</b></p> <p><b>Surfresh Biscuits</b> 4 Tins <b>29¢</b></p> <p><b>Franco-American Spaghetti</b> 2 15 oz. can <b>25¢</b></p> <p><b>Downey Flake Waffles</b> 2 Pkgs. <b>69¢</b></p> <p><b>Light &amp; fluffy Spry</b> 42 oz. Can <b>69¢</b></p> <p><b>California Bing Cherries</b> <b>lb. 49¢</b></p> <p><b>Pick's AG Margarine</b> 2 lbs. <b>39¢</b></p>	<p><b>Rend Lake Bacon</b> <b>lb. 69¢</b></p> <p><b>Folgers Coffee</b> (limit 1) <b>lb. can 75¢</b></p> <p><b>Campbells Chicken Noodle or Beef Soup</b> 3 cans <b>49¢</b></p> <p><b>Alabama New Red Potatoes</b> <b>10 lbs. 69¢</b></p>	<p><b>Chuck Roast</b> <b>lb. 43¢</b></p> <p><b>Blue Bell Bologna</b> <b>lb. 59¢</b></p> <p><b>Kraft Velveeta</b> 2 lbs. <b>89¢</b></p> <p><b>Sunshine Krispy Crackers</b> <b>lb. box 31¢</b></p> <p><b>Banquet TV Dinners</b> 3 for <b>\$1.00</b></p> <p><b>Fresh Green Beans</b> <b>lb. 19¢</b></p> <p><b>Food King Tender Catsup</b> 12 oz. btl. <b>29¢</b></p> <p><b>BUSH'S BEST SALE!</b></p> <p><b>Northern Beans</b> <b>Mixed or Matched</b></p> <p><b>Pork n' Beans</b> <b>6 cans 59¢</b></p> <p><b>Kidney Beans</b></p>
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